

# SOS ANTHEM

TEXT: ROBERT JELINEK

MUSIC: THILGES

*VERS*

Musical score for the first system, featuring four vocal parts: SOPRAN, ALT, TENOR, and BASS. The lyrics are: WHO AW - AKEST FROM THE SLEEP ON THE SIDE OF THE DEEP

5

Musical score for the second system, featuring four vocal parts: SOPRAN, ALT, TENOR, and BASS. The lyrics are: IN WHAT DIST - ANT DEEPS OR SKIES BURNT THE FI - RE OF THINE EYES?

9 CHORUS

SA - BO - TAGE IS BUR - NING BRIGHT IN THE O - CEANS OF THE NIGHT

13

WHAT IM MORTAL HAND OR EYE COULD FRAME THY FEAR - FULL LIGHT.

17 VERS

ON WHAT WINGS DARE HE ASPIRE? WHAT THE HAND DARE SIEZE THE FIRE?

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The first two staves appear to be vocal lines, and the last two are instrumental accompaniment. The music is in a common time signature and features a mix of quarter, eighth, and sixteenth notes.

WHAT THE HAM - MER WHAT THE CHAIN? IN WHAT FUR - NACE WAS THY BRAIN?

25 CHORUS

Musical score for measures 25-28, labeled as the CHORUS. It consists of four staves (two treble and two bass clefs). Each staff begins with a double bar line and repeat dots. The music continues with similar rhythmic patterns to the previous section.

SA - BO - TAGE IS BUR - NING BRIGHT IN THE O - CEANS OF THE NIGHT

29

Musical score for measures 29-32. It consists of four staves (two treble and two bass clefs). Each staff ends with a double bar line and repeat dots. The music concludes with a final cadence.

WHAT IM - MOR - TALHAND OR EYE COULDFRAME THY FEAR - FULL LIGHT.

33

BRING ME MY BOW OF BUR - NING GOLD BRING ME MY AR

37

ROWS OF DE - SI - RE BRING ME MY SPEAR O CLOUDS

41

UN FOLD BRING ME MY CHA - RI - OT OF FIRE.

45 *VERS*

Musical notation for measures 45-48. It consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the piano accompaniment is split between the second treble and two bass staves.

OR THINK ON IT WHO BORE THY NAME GRAZE AF - TER THEE AND WEEP.

49 *VERS*

Musical notation for measures 49-52. It consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the piano accompaniment is split between the second treble and two bass staves.

FOR WASH'D IN LI - VE'S RIVER MY BRIGHT MANE FOR E - VER

53

Musical notation for measures 53-56. It consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the piano accompaniment is split between the second treble and two bass staves.

SHALL SHINE LIKE - GOLD AS I GUARD O'ER THE FOLD.

57 CHORUS

SA - BO - TAGE IS BUR - NING BRIGHT IN THE O - CEANS OF THE NIGHT

61

WHAT IM - MOR - TAL HAND OR EYE COULD FRAME THY FEAR - FULL LIGHT.